Claudia Pearl González

28.02.1995
Mexico

DIPLOMAS

- LLCM Licentiate in Music Composition, London College of Music
- LMUS Licentiate in Music Theory, London College of Music
- AMus TCL Associate in Music Theory, Criticism and Music Literature, London College of Music
- Grade 8 Music Theory, Associated Board of the Royal School of Music (ABRSM) London, England

MUSICAL TRAINING

- Centro de Investigación y Estudios de la Música (CIEM) (Musical Studies and Research Center) (2013-2018)
- Classical and popular singing lessons with Doctor Gustavo Flores Ortega (2016)
- Violin lessons with Martha Henkel (2013-2018)
- Singing lessons with tenor and music theory teacher, Víctor Espinoza (2012-2016)
- Drum lessons with Eduardo Carrillo, drummer of the Mexican progressive metal band, Agora (2006-2007)
- Singing lessons with Vico Rubín, producer and vocal coach (2006-2008)
- Musical theatre course with Roberto Blandón, Mexico City (2007)
- Violin and flute lessons with the teacher Hanna Kott (2006)
- Regional and contemporary dance course, Mexico City (2006)

EDUCATION

- Composition lessons with Ana Paola Santillán Alcocer (2019-2021)
- Composition lessons with Rodrigo Valdes Hermoso (2016-2018)
- Composition lessons with Enrico Chapela (2015)

PROFESSIONAL EXPERIENCE

- For several years, Claudia has taught classical and popular vocal lessons, violin, piano and music theory to adults and children.
- She is currently part of the teaching team of "School of Rock" while she continues imparting vocal, violin, piano and music theory lessons.
- Composer, musical, stage and executive producer, arranger, singer and violinist in her solo project of Cabaret Metal, Claudia Pearl
- Composer for different musical ensembles, for instrumentalists/performers and for visuals. Her works are academic and popular
- Singer and creator of vocal melodies on the second album of the mexican doom metal band, Lacrimacorpus Dissolvens. This work was produced by Acle Kahney, guitarist of the English band, Tesseract
- Claudia has collaborated as a singer in national and international projects of other musicians with different styles, among them, Tradicional Preferente, Spectral Resonanze, Jimi Mitchell, Adam Denlinger, Ed Gage, Andy Haught, Sebastian Preisler y Chuck Oney
- Claudia has recorded vocals for musical theatre, has done dubbing and foley sound effects
- She took an overtone singing and improvisation workshop alongside Iraida Noriega, coordinated by the composer, guitarist and singer, Daniel Torres
- Violinist in the Camerata San Ángel, Baroque orchestra

SOME MUSICAL PIECES

- Maniquí (For 13 instruments, chorus and mezzosoprano solo) - 2022
- Destroy the Enemy (For large ensemble) - 2021
- Transition (Electroacoustic piece)- 2021
- Freya (For chamber orchestra) - 2021
- Shibari (For cabaret metal band) - 2021
- Help Me (For cabaret metal band) - 2021
- Frío (For cabaret metal band) - 2021
- Deborah (For cabaret metal band) - 2021
- Come In (For cabaret metal band) - 2021
- Euthanasia (For cabaret metal band) - 2021
- Transformación (For piano and voice) - 2021
- Musical themes for RPG video game - 2020
- Dagger (For clarinet, piano and double bass) - 2019
- Piece for chorus - 2018
- Artesanía Estratégica (For Pierrot ensemble) - 2017
- Freya (For mezzosoprano) - 2016
- Insignia Heráldica (For string quartet) - 2016
- Fugue in three voices (For piano) - 2015

DIFFUSION

- The music for the RPG video game she wrote was presented at the Women Game Jam Chile in 2020.
- Claudia has received various invitations to write music for other performers. Recently her work for chamber orchestra, “Freya” was premiered in Morelia, Michoacán, Mexico by the Tzintzuni Chamber Orchestra
- Her piece for electroacoustic music, “Transition” was premiered in Morelia, Michoacán at “Visiones Sonoras” festival
- Her piece “Destroy The Enemy” was premiered by Ensamble A Tempo in Mexico City, Centro Nacional de las Artes, music room, Blas Galindo.
- She has been interviewed by Oscar Edwin García for “Ciudad Radio” Opus 94 and has been the hostess for a week on the IMER Opus 94 classical music station “ANFITRIONÍAS OPUS 94” produced by Clodec López
- The compositions from her first solo album have been performed at online festivals in Mexico, Argentina and Costa Rica as well as festivals of academic music and on the radio:

- Moshpit
- Argentina Online Metal Fest
- Tico Sound
- Renascentia: A New Beginning
- Opus 94.5 FM, Mexico
- Radio UNAM
- “Iberoamericana” Composition Festival
- Expresiones Contemporáneas Festival
- Visiones Sonoras Festival
- Her work has also been published by Idarock´s Magazine, Rock Connection Magazine, UTA Radio, Circo Volador, Rock de todos los días, Lobo Rojo Porducciones (Argentina), Revista Sliders, among others

STAGE EXPERIENCE

- Claudia has performed Mexican music and has participated with artists such as El Mariachi Alma de México (2022)
- Claudia is currently singing as a mezzosoprano in Capella Feminam/Nordik Ensamble. The group has given many concerts and recently traveled to Guadalajara where they shared stage with the female choir, Mayahuel
- Has a tour around different cities of Mexico due to the premiere of her first solo album, “Deborah” (2022)
- Singer of italian song, pop, jazz, rock and heavy metal genres (2013- 2020)
- Violinist in baroque music concerts with chamber orchestra. German Lutheran Church, Mexico City (2014-2019)
- Live and studio collaborations with the Mexican singer, Lorenzo Negrete and Big Band (2017)
- Singer in tribute to Pink Floyd with Casa del Teatro (2015)

- Musicalized the play Jesus Christ Superstar with Rock ensemble (2015)
- Opening concert for the Swedish power metal band, Sabaton in Mexico City (2014)
- Latin folklore and mexican music singer (2014)
- Opening concert for the Spanish power metal band, Dark Moor in Mexico City (2013)
- Popular music singer at the Francisco I. Madero boarding school, Mexico City
- (2009 - 2012)
- Singer in events in aid of people with different abilities such as "Jilotón" in Mexico City, Puebla and San Luis Potosí (2008)
- Participated as a dancer in the contemporary dance contest organized by the dancer and teacher, Versaín Paz, Teatro independencia, ciudad de México (2008)
- She presented the musical play, "The Wizard of Oz" playing the role of Dorothy under the direction of the teacher, Adriana Rea (2007)
- She presented the play "Fame" acting with the role of Carmen (first part) and the dance teacher (second part). Claudia also participated as a violinist and dancer in this work in charge of Roberto Blandón, Mexico City (2006)

HONORS

- She won "2022 Palmas de Oro" Award in the category, "Revelation Artist of the Year" for her career as a composer, arranger, singer, producer and music teacher
- Obtained a 90% scholarship from "Universidad Nacional Autónoma de México" (UNAM) (National Autonomous University of Mexico) to begin college studies
- Obtained distinction in her degrees by London College of Music
- Has an acknowledgment by UNAM for her participation in the Streaming Metal Femme Renascentia in collaboration with Renascentia: A New Beginning MADE for the student community of UNAM
- Has a certificate for participating with her music en the 3rd Edition of the festival "Expresiones Contemporáneas", Mexico

ADDITIONAL SKILLS

- Sibelius
- Word
- Logic
- Cubase

LANGUAGES

- Spanish
- English

CONTACT INFORMATION

Web:
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Claudia Pearl - Digital music streaming services (Spotify and more), SoundCloud, Bandcamp, Twitter, Youtube, Facebook & Instagram